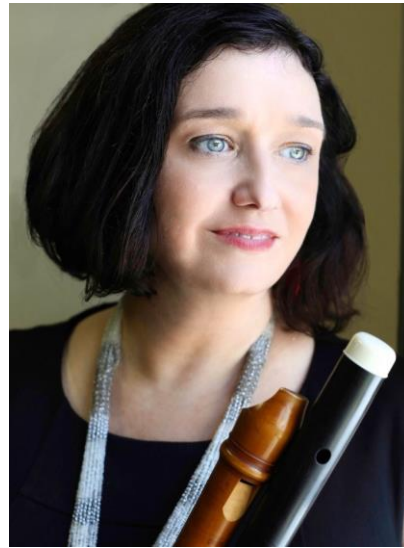


*Recorder Society of Long Island  
Spring Weekend Workshop 2017  
with Rachel Begley and Gwyn Roberts*



*May 6-7, 2017*

*Limited Enrollment!*

**Level:** Advanced – All players must play, and bring, at least SATB and play “Alto up”.  
A well-matched group is a priority for this workshop.

**Location:** Setauket, NY

**Workshop Description:** This is a two day workshop, with classes taking place during the day. The workshop is limited to 16 players only, to ensure attention both to details and to the individual players in smaller ensembles. Acceptance is subject to placement in a well-matched group.

Classes may include technique, consort playing, masterclass, recorder choir - in short, everything you want from a recorder workshop! Requests for specific topics will be considered (eg. recorder care, ornamentation, repertoire etc). For players of Prescott renaissance recorders, we may offer a special class featuring those instruments, depending on enrollment.

During the final afternoon, Gwyn will lead a special “All-Telemann” session, celebrating his contribution to music on the 250<sup>th</sup> anniversary of his death.

This is a “commuter” workshop, with classes beginning around 10am and ending around 5pm. Out-of-town participants may stay in local hotels, or request housing with chapter members.

Bring your own lunch, together with your instruments, a music stand, a pencil and something for Happy Hour. Coffee & snacks will be provided. Happy Hour on Saturday at 5pm!

**Workshop fee is \$195 or \$175 before April 1 (Sign up early, save \$20!)**

**Questions? Call 631-921-4229 or email [rachelbegleyrecorder@yahoo.com](mailto:rachelbegleyrecorder@yahoo.com)**

## Our Faculty

**Rachel Begley** performs as a soloist and with ensembles across North America, and has been hailed for her virtuosic and sensitive playing on both recorders and historical bassoons. Recent performing highlights include appearances with The Metropolitan Opera, Trinity Baroque Orchestra, Newberry Consort, American Classical Orchestra, Boston Early Music Festival, The Play of Daniel, Early Music New York, Bachelor Consort and more. Though her musical focus is currently in early music, she has premiered solo works for recorder by such luminaries as Leonard Bernstein and Joan Tower, and her recording credits include both recorder and dulcian, on recordings of renaissance and baroque music as well as soundtracks including Disney's "Casanova", the forthcoming Warner Brothers documentary, "The Mystery of Dante", and a modern adaptation of "Macbeth".

A native of England, Rachel holds a Doctor of Musical Arts degree in recorder and early music from SUNY Stony Brook, and was a visiting scholar at Indiana University's Early Music Institute. In addition to performing, she teaches at festivals and workshops in both the USA and Europe, and maintains private studios in both New York City and Long Island. She has been Music Director of the Recorder Society of Long Island since 1994.

**Gwyn Roberts** is one of America's foremost performers on recorder and baroque flute, praised by *Gramophone* for her "sparkling technique, compelling musicianship, and all-around excellence." She is also co-founder and -director of Philadelphia Baroque Orchestra *Tempesta di Mare*, hailed by the *Miami Herald* as "the model of a top-notch period orchestra." Now in its 15th season, *Tempesta di Mare* tours from Oregon to Prague and recently released its 10th CD on the British label Chandos.

Roberts' soloist engagements include the Portland Baroque Orchestra, Recitar Cantando of Tokyo, the Chamber Orchestra of Philadelphia, and the Kennedy Center. In addition to Chandos, she has recorded for Deutsche Grammophon, Dorian, Sony Classics, Vox, PolyGram, PGM, and Radio France. Her latest solo recordings include music by Fasch, Bach, Mancini and Primosch.

Roberts studied recorder and baroque flute at Utrecht Conservatory in the Netherlands with Marion Verbruggen, Leo Meilink and Marten Root. She loves teaching, with recent masterclasses at the Curtis Institute of Music, Hartt School of Music, and Oregon Bach Festival. She is Professor of Recorder and Baroque Flute at the Peabody Conservatory, Director of Early Music at the University of Pennsylvania, and directs the Virtuoso Recorder Program at the Amherst Early Music Festival.

### The Fine Print

- Until March 31, the workshop fee is \$175. After March 15, the workshop fee is \$195.
- Preference will be given to current RSLI members.
- We expect and plan for all participants to attend both days. In the unlikely event of low registration, we may accept players who are only able to attend for part of the time.
- Acceptance at this workshop is subject to placement in a well-matched group. We will inform you of your acceptance/placement on a waiting list by April 15, 2017.
- Cancellation prior to April 15, 2017 results in a full refund. Cancellation April 15-30 results in a 50% refund. No refund for cancellations in the week of the workshop.

## Spring Workshop 2017 with Rachel Begley and Gwyn Roberts

Please make checks payable to **RSLI**, and mail your registration form to:  
Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733

*Acceptance at this workshop is subject to placement in a well-matched group.  
You will receive directions and other information when your place is confirmed.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

**You must be able to play (and bring!) at least SATB and Alto up**

*I will bring the following instruments to play (please circle):*

Sopranino      Soprano      Alto      Tenor      Bass      Great Bass      Contrabass

*Prescott Instruments you will bring:*

\_\_\_\_\_

Special requests (eg. technique class, renaissance recorder consort, specific repertoire, recorder care, etc)

If you have not played for Rachel in 2016/17, please give a brief summary of your playing experience, including such things as private lessons, ensembles you play with (coached and otherwise), workshops you have attended, particularly recent activities, and anything else you think might be useful in ensuring that this workshop will be a good fit for you.

Any other details? (Housing/transportation requests, early confirmation needed for travel plans, etc.)