

**Recorder Society of Long Island
Special Spring Workshop for Intermediate Players
with Rachel Begley**



Saturday June 11, 2016

9:30am-4:30pm

Full-day and half-day options available

This special workshop, led by RSLI's Music Director, Rachel Begley, is aimed specifically at players who consider themselves intermediate level players. If you play at least two sizes of recorder (regardless of comfort level at each), and enjoy RSLI playing meetings or other workshops, but struggle with more challenging pieces, this workshop is for you! A desire to improve and enjoy playing more is essential!

Intermediate players fall into a number of different categories: sometimes they are experienced musicians (teachers even!) but are inexperienced as recorder players; sometimes they are highly competent solo players who are challenged by the demands of ensemble playing. And of course there are an infinite number of places in between: every player has unique gifts and struggles! Upon registration, you will receive a detailed questionnaire about your current skill level and playing goals. In this way, we hope to customize the workshop to individual needs of the participants.

At the workshop we will work on the following types of skills:

- The challenges of playing ensemble music, including following a conductor or other players, ensemble intonation and other listening skills, keeping in time, playing one to a part, survival skills when the music is over your head, and what to do when lost
- The challenges of playing from notated music, including sight-reading, rhythm including more complex patterns, playing in "cut-time" (with a half-note beat), hemiolas, playing from parts and scores, and handling and gaining familiarity with music with rhythmically independent parts
- The challenges of playing recorders, including knowledge of fingerings, switching instruments and clefs, playing "alto up", playing details notated in the music, and unique technical issues for specific instruments

Please note that basic technical skills are not the focus of this workshop, though may be touched upon as needed.

Some music will be sent out ahead of time for advance preparation, and some will be introduced on the day itself.

If you're not sure if this workshop is for you, **PLEASE ASK!** Above all, the workshop is aimed at giving you greater confidence and ease at playing meetings and workshops, as well as in groups you play in.

Location

The workshop will take place at RSLI's regular meeting place: St Luke Lutheran Church (education building), 20 Candlewood Path, Dix Hills, NY 11746. For those unfamiliar with this location, it is 1 mile from both Exit 51 on the Long Island Expressway and Exit 42 on the Northern State Parkway.

******To get to the workshop using public transportation, the nearest LIRR station is Huntington, an easy 1-hour ride from Penn Station. We will arrange pick-up from the station prior to the workshop and drop-off afterward.******

Workshop Schedule		Workshop Fee	
9:30	Registration and set-up	RSLI Members	Non-Members
10:00	Class 1	Full Day \$70	Full Day \$75
11:15	Break	Half Day \$45	Half Day \$50
11:45	Class 2	Late Registration (7 days or less prior to workshop): \$10 additional	
1:00	Lunch	<i>Partial scholarships available in cases of need. Please note on your registration form if you would like assistance.</i>	
1:45	Class 3		
3:00	Brief break		
3:15	Class 4		
4:30	Pack-up and farewell		

Coffee & snacks will be provided. Bring your instruments, any music sent to you in advance, your lunch, a music stand, a pencil, and a smile. We also encourage open minds, together with a generous supply of enthusiasm, courage and energy!

Questions? Email RSLI's Music Director at rachelbegleyrecorder@yahoo.com

We encourage early registration, so that music can be chosen with YOU in mind!
It also allows for sufficient time to get music to you ahead of time.

✂

Spring Intermediate Workshop 2016

Please make checks payable to RSLI, and mail together with this form to:
Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733

We will email you a questionnaire about your playing experience and workshop goals upon receipt.

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

If you are attending for only a half-day, please indicate which: **MORNING** **AFTERNOON**

Do you need transportation from Huntington LIRR station?