

Recorder Society of Long Island Fall Workshop 2026

Rachel Begley and Lewis Baratz

Saturday November 21, 2026
9:30 a.m. - 4:45 p.m.

Join us for RSLI's dynamic annual one-day Fall workshop!

Level: Intermediate, Upper Intermediate and Advanced
Participants should play a minimum of both F fingerings and C fingerings, ideally SATB
If you are not sure whether this workshop is right for you, please ask!

Location: St. Luke Lutheran Church, 20 Candlewood Path, Dix Hills, NY 11746.
This is RSLI's regular meeting place. LIE Exit 51, Northern State Exit 42.

*****To get to the workshop using public transportation,
the nearest LIRR station is Huntington, an easy 1-hour ride from Penn Station.
We will arrange pick-up from the station prior to the workshop and drop-off afterward.
We can also transport those using the Bridgeport-Port Jefferson ferry from Connecticut*****

Enrollment is limited: advanced groups have no more than 8; intermediate groups have no more than 12.
Classes will focus on ensemble music
We will offer a class for those who are experienced players of renaissance consort instruments.

Workshop Schedule		Workshop Fee	
9:30	Registration and set-up	RSLI Members	Non-Members
10:00	Class 1	Early Bird \$120	Early Bird \$130
11:15	Break	Regular \$130	Regular \$140
11:45	Class 2	Early Bird registrations are due no later than November 1 2026	
1:00	Lunch	Priority given to RSLI members, but guests are most welcome!	
2:00	Class 3	Half-day attendance may be possible.	
3:15	Brief break	<i>Partial scholarships available in cases of need: please contact treasurer@rsli.info if you would like assistance.</i>	
3:30	Class 4		
4:45	Pack-up and farewell		

Coffee & snacks will be provided. Bring your instruments, your lunch, a music stand, a pencil, and a smile.
We also encourage open minds, together with a generous supply of enthusiasm!
Acceptance at the workshop will be subject to placement in well-matched groups.

Questions? Email RSLI's Music Director at rachelbegleyrecorder@yahoo.com

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The Fine Print

- Be sure to register by November 1, 2026 to get the "early bird" discount!
- Preference will be given to current RSLI members
- Acceptance at this workshop is subject to placement in a well-matched group. We will inform you of your acceptance no later than November 16, 2026.
- Cancellation **prior to November 14, 2026** results in a full refund. 50% refund for cancellations due to health reasons only in the week of the workshop.

Rachel Begley



Rachel Begley is a recorder player, historical bassoonist, teacher, arranger, and musical curator whose work spans historical performance, orchestral playing, chamber music, and community music-making. Originally from England and a specialist in recorders and historical bassoons, she has performed throughout the United States and beyond, appearing with leading orchestras, opera companies, and period-instrument ensembles, including The Metropolitan Opera, Apollo's Fire, and the Newberry Consort.

Known for her expressive musicianship, imaginative programming, and stylistic versatility, Rachel is committed to creating rich and engaging musical experiences both with colleagues and with musicians of all levels. Her teaching, both privately and at workshops, combines deep historical knowledge with warmth, humor, and a strong instinct for ensemble culture. For more than thirty years, she has brought those same qualities to her work as Music Director of the Recorder Society of Long Island, encouraging others to learn through shared musical exploration.

Rachel is also the Founding Music Director of the North American Virtual Recorder Society (NAVRS), where her leadership and creative direction significantly broadened and deepened online musical opportunities for recorder players. She envisioned and cultivated a thriving online community bringing together recorder players from across North America and beyond, now the largest and most active chapter of the American Recorder Society. Through imaginative programming and a strong commitment to musical quality and participant experience, her work has helped redefine the possibilities of online music-making for the North American recorder community.

Lewis Baratz



Lewis R. Baratz is an accomplished recorder player and harpsichordist, ensemble director and musicologist. He has performed with a wide variety of groups including The Academy of Sacred Drama, Brandywine Baroque, The Queens Consort, Voices Chorale, Vox Ama Deus, and most notably with La Fiocco, the period instrument ensemble he founded in 2009. Lewis currently directs the chamber orchestra and the Marquis Consort early music ensemble at Lafayette College. He served as Music Director for the Highland Park Recorder Society for three years, and has led numerous online and in-person sessions for chapters of the American Recorder Society, including those in New York, Long Island, Princeton, and Bergen County NJ.

Lewis has also authored over 20 articles on a wide range of topics, including 15th-century dance music, 17th-century keyboard music, biographical, archival, and manuscript studies, basso continuo, the choirboys of the Brussels Collegiate Church c. 1550 to 1793, numerous entries in *The New Grove Dictionary of Music*, and, in 2021, an edition of the instrumental music of Petrus Hercules Brehy (1673-1737). A former Fulbright Scholar and Fellow of the Belgian American Educational Foundation, he has also served on the Boards of Early Music America, The Arts and Cultural Council of Bucks County, and The Academy of Sacred Drama.

RSLI Winter Workshop 2026

Please note:

***Early registration is strongly encouraged. Priority will be given to RSLI members.
Acceptance at this workshop is subject to placement in well-matched groups.***

RSLI Members: Early Bird \$120, Regular \$130
RSLI Guests: Early Bird \$130, Regular \$140

- Send payment via PayPal or Venmo (treasurer@rslinfo) **AND** email this completed form (also attached separately with this email) to RSLI's Music Director (rachelbegleyrecorder@yahoo.com)
- Alternatively, make your check payable to RSLI, and mail it together with this completed form to: Kara Kvilekval, RSLI Workshop Coordinator, 13 Old Field Road, East Setauket, NY 11733. If you are mailing a check, please email Kara at kkhhvvkk@gmail.com so she knows your check is coming.

**Early Bird registrations must be received no later than November 1, 2026
We will notify you of acceptance no later than November 16, 2026**

Contact our Workshop Coordinator, Kara Kvilekval, at kkhhvvkk@gmail.com or 631-804-1555 with any questions about the workshop.

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Do you need transportation from Huntington LIRR station or the Port Jefferson ferry terminal?

I will bring the following instruments to play (indicate with an x in the box):

Sopranino ☐ Soprano ☐ Alto ☐ Tenor ☐ Bass ☐ Great Bass ☐ Contrabass ☐

If you have not played for Rachel Begley, either solo or in a small group setting, in 2024-2026 please give details of your recorder-playing experience, in particular whether you play regularly in a group (coached or otherwise), take or have taken private lessons, or have attended workshops recently. The continued success of RSLI workshops relies on our having well-matched groups, so please answer with as much detail as possible – continue overleaf if necessary!

If you would like to be considered for a class playing Prescott renaissance consort instruments, please list the instruments you will bring, together with a brief summary of your experience playing renaissance recorders.