



Newsletter

May 2025

Vol. 48 No. 3

Message From Our President

May 2025

Dear RSLI Members and Friends,

Here we are at the end of another very successful year for RSLI. We've had great attendance at our playing meetings, wonderful conductors, and a delicious variety of music to boot. Plus, there's no doubt that everyone thoroughly enjoyed the 50th Anniversary year-long celebration.

We were pleased to welcome back Susan Thompson to lead our May 10th meeting. It was also the time for our Annual Membership Meeting and Election of Officers for 2025-26. The vote was unanimous for the proposed slate of officers and I wish to congratulate each and every one of these dedicated members for the wonderful job they do for our organization.

... But wait – SAVE THE DATE!

On June 7th, one and all are invited to attend and participate in our annual June Matinée. It will be hosted, once again, by Kara Kvilekval at her home from 2 - 6 p.m. Team up with a friend, a group or prepare a solo piece to perform for those in attendance. You won't find more supportive or appreciative listeners anywhere! Your contribution of snacks, treats, and/or beverages, will add greatly to the festivities.

We will, of course, resume our regular monthly meetings in September. But, in the meantime, there are numerous early music workshops being held all across the country (and abroad) during the coming summer months, and I hope you can/will take advantage. These events are always inspiring and a great way to "up your game". Check the Spring issue of American Recorder magazine for an extensive and tempting list of offerings.

I look forward to making some beautiful music with you again in September.

Diana Foster, President RSLI

Board of Directors 2024/2025

Rachel Begley, Music Director	Kara Kvilekval, Workshop Coordinator
Diana Foster, President	Karen Wexler, Librarian
Jean Johnston, Secretary	Margaret Brown, Newsletter Editor
Beverley O'Connor, Treasurer	Patricia Laurencot, Web Manager
Donna Basile, Member-at-Large	David Hahn, Member-at-Large

Larry Long, ARS Representative

Meeting Dates for 2024/25

September 14	January 11
October 12	February 8
November 9	March 8
December 14	April 12
	May 10

Meetings:

The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (September through May) from 10:00 a.m. to 12:30 p.m.

Place: In-person at St. Luke Lutheran Church.

Finding Us:

Directions to St. Luke Lutheran Church:

Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51).

Turn east onto Vanderbilt Parkway and after a very short distance turn right onto Candlewood Path; St. Luke will be directly in front of you. Follow the driveway on the left of the church to the rear parking lot. Meetings are held in the education building, ground floor, rear of the church.

On the web at: RSLI.info

Publishing:

RSLI's newsletter is published in Sept., Jan. and April each year. Send news and announcements to: Margaret Brown, Editor maritbrown@optonline.net



Eat, Drink, Laugh, and Play



A perfect recipe for the



June Matinee!!



You don't want to miss our June 7 end of the year frolic at the beautiful home of Kara Kvilekval 2-6pm. As Diana said in her message, we will eat, play both for each other and all together, laugh lots and generally have a wonderful time. Rachel will lead us in group playing, and we all get to take turns being audience for fellow performers. Be sure to let Rachel know *if* and *what* you are planning to play! Bring nibbles and drinks as you please, your instruments, music stand and be ready for a wonderful time!!



NAVRS Dates:

Zoom at 2 pm



What's cool about NAVRS is that they keep playing all summer! So even though our sessions end in May, you can find a place to play all summer long! Their dates for the rest of the year are:

May 17, 2025

June 21, 2025

July 26, 2025

Aug 23, 2025

Sept 27, 2025

Oct 25, 202

Nov 15, 2025

Dec 13, 2025

...and on June 8, Annette Bauer will lead a workshop on
"The Art of Diminution"

Check the website for workshop details and to join, if you haven't already!



NYRG

New York Recorder Guild will be on Summer Break after May 17, but watch for their Fall Schedule.

Boston Early Music Festival

June 8 - 15 2025

This is the year for the fabulous 23rd biennial Festival. "Arguably the most important and influential Early Music event in the world." - BBC RADIO 3. If you have been to past Festivals, you know it is packed with music from morning to past midnight. There are strings of all sorts, keyboards, including a keyboard mini festival and an organ mini festival, amazing voices. The Tallis Scholars will be there, and Jordi Savall. Paul Odette and Steven Stubbs are the artistic directors and the over-all theme is Love and Power. The centerpiece opera is Octavia - *The Roman Rebellion* and will be performed June 8, 11, 13, and 15. Also scheduled is Telemann's Chamber Opera *Pimpinone & Ino*, a miniature masterpiece, which will be performed Saturday June 14 in Boston, and then again in two more venues later in June. Of course there will be recorders, featuring a BEMF Youth Ensemble and a recorder performance master class with members of the Boreas Quartet Bremen. I haven't forgotten the fabulous, world famous Exhibition from Wednesday to Saturday at the Colonnade Hotel. This is not to be missed - a wealth of early music treats and treasures. Makers will be there, dealers in rare books, obscure manuscripts, and an opportunity to test new instruments. Also at the exhibition will be the BEMF CD Store, which will have a spectacular array of new and old recordings hard to find anywhere else under one roof.

57th Annual Day of Recorder!

The SCMEA Eugene Reichenthal Recorder Festival took place this year on March 15, 2025, coincidentally National Play the Recorder Day. Approximately 200 elementary students from across Long Island participated. Four members of RSLI, Diana Foster, Jean Johnston, Larry Long and Karen Wexler, performed to open the festival's culminating concert. They performed the Boxwood Bounce by Ken Andresen, Ronde by Tielman Susato and Wachet Auf, Ruft Uns Stimme, by J.S. Bach. Through these selections they were able to introduce the audience to all the various sizes of recorder. To say they were well received is an understatement; the audience was enthralled by their performance. Thank you to RSLI for your support of this event.

Donna Basile



Report from the Treasurer:

May 2025

At year's end, RSLI has an account balance of \$12,312. Our annual dues brought in \$640, and our playing fees brought in \$2460, which includes the full year for many of our players. Please note, our May playing fees are not included due to the timing of this report. Our donations were \$1405 for the year. Our expenses for the year are estimated at \$4600 for rent, conductor and admin fees, insurance, and Meetup and Huntington Arts Council expenses.

Many thanks to those of you that donated this year. Your donations are an important part of balancing our costs.

Respectfully,

Beverley O'Connor, RSLI Treasurer

From your Editor... Note: *I am repeating this from the last issue, because it is loaded with places to hear music!*

It has occurred to me that many of the musical offerings I suggest in this newsletter take place in New York City or Philadelphia or Boston, or some other far-flung place (far-flung at least for many of us). And I realized that we actually have lots of music and performances right here on Long Island, often within much easier reach. Of course there are wonderful concerts at Stony Brook, but also at various churches, libraries, and schools, some with regular schedules. I'm thinking of Le Petit Salon de Musique, located at the UU Fellowship in Stony Brook for one. And I'm sure there are more. Perhaps, if we put out our antennas, we could gather a list. It could be included in the Newsletter, of course, but maybe also sent out once a month from RSLI. There is also a wealth of music online, sometimes free, and sometimes for a reduced ticket price. Boston Early Music Festival has loads of concerts, as do Parthenia, ARTEK, Music Before 1800, Alkemie, Tempesta di Mare, and tons of stuff on GEMS. Look on page 6 for these websites and happy listening!

From the RSLI Library

If you need music to practice at home or play with a group, look at the library listings at RSLI.info, to find something you would like to borrow. Librarian Karen can bring it to our meeting. Instruments are also available. If you have borrowed instruments and are considering purchasing them, let Karen know. And please return loaners if you're no longer using them. If you would like Karen to bring an instrument, please let her know.

Happy playing!

(631-751-5969) or email her - krwexler@gmail.com.



MARK YOUR CALENDARS



Summer Music

Amherst Early Music!!

Summer Festival
Muhlenberg College, Allentown, PA

Week One: June 29 to July 5

Week Two: July 6 to July 13

Compact campus, delicious food, stellar
classes, great facilities!

Go to
amherstearlymusic.org

And don't forget to check out all the
Workshops and Festivals listed in your
Spring issue of ***American Recorder***. They
are happening all the way from now to
November, and stretch across the country,
even to Canada, England and Ireland!

Check out americanrecorder.org

More places to play and hear music:

~~~~ GEMS

Check their listings, and don't forget the Thursday
mid-town concerts. Every Thursday at 1:15, there
is a concert. Check GEMS for locations, venues,
and performers. There are loads of real treats
awaiting those lucky enough to be nearby on
Thursdays!! gemsny.org

And more music!

ARTEK www.artekearlymusic.org

Parthenia parthenia.org

Alkemie alkemie.org

Midtown Concerts www.midtownconcerts.org

Music Mondays musicmondays.org

Boston Early Music Festival BEMF.org

Tempesta di Mare tempestadimare.org



2024-25 RSLI MEMBERSHIP APPLICATION

Name _____

Address _____

_____ Zip _____

Telephone (include area code): _____

email: _____

Membership: \$40/year _____ Monthly Playing Fee \$20/month

- OR - \$200 for membership & all 9 playing sessions _____

Additional tax-deductible contribution: \$ _____ 😊

\$ _____ **Total enclosed** (checks payable to RSLI)

I want to help RSLI:

Coffee setup _____

Refreshments _____

Publicity _____

Fundraising _____

RSLI Board of Directors _____

Please fill out and submit at the next meeting or mail to:

Beverly O'Connor, 77 Washington Hgts. Ave, Hampton Bays, NY 11946

Payments can also be made through your PayPal or Venmo account to: treasurer@rsli.info