



Newsletter

September 2017

Vol. 42 No. 1

Meeting Dates for 2017-18
September 9
October 14
November 11
December 9
January 13

Meetings:

The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (September through May) from 9:30 a.m. to 12:30 p.m.

Place: St. Luke Lutheran Church
20 Candlewood Path, Dix Hills, NY 11746
Playing begins at 10 a.m. with a break at 11:15 a.m. for refreshments and chat.

Finding Us:

Directions to St. Luke Lutheran Church:

Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51).

Turn east onto Vanderbilt Parkway and after a very short distance turn right onto Candlewood Path; St. Luke will be directly in front of you. Follow the driveway on the left of the church to the rear parking lot.

Meetings are held in the education building, ground floor, rear of the church.

On the web at: www.RSLI.info

Publishing:

RSLI's newsletter is published in Sept., Jan. and April each year. Send news and announcements to: Margaret Brown, Editor maritbrown@optonline.net

Message From Our President

Welcome Back!

Here we are, at the beginning of another year of wonderful music-making with RSLI. I hope your summer included some rewarding musical experiences and that you're eager to put newfound skills into practice. Besides our regular monthly meetings, your board is organizing three workshops to be held during the year. The first will be an all-day event for intermediate and advanced players on Nov. 4th. Keep an eye on your email inbox, as Rachel will be providing details and registration information shortly.

Off and on, your board has discussed the available options for holding weekend residential workshops. We have successfully done this in the past, but locating a suitable venue has become very difficult. Thanks to our member, Marian Hubbard, we now have a contact at the Seminary of the Immaculate Conception in Lloyd's Neck. Last month, three board members and I were given a comprehensive tour of this facility and believe it could work very well for us at some future date.

Many of you are aware that the New York Recorder Guild is back up and running. They convene on Thursday evenings, once a month, at All Souls Unitarian Church, 1157 Lexington Avenue, NYC. If your schedule allows, I hope that you will support their efforts by registering to join the group playing. More information is available by contacting Deborah Booth at deborah@flute-recorder-deborahbooth.com.

I look forward to playing with many of you on Sept. 9th, and throughout our new year. You'll be glad to hear that RSLI's membership fee remains unchanged at \$40, as well as the member \$15 playing fee. Non-members, however, will pay a \$20 playing fee. We continue to welcome first-timers with a free playing session.

Your Prez,
Diana

Board of Directors 2017/2018

- | | |
|-------------------------------|-----------------------------------|
| Rachel Begley, Music Director | Margaret Brown, Newsletter Editor |
| Diana Foster, President | Patricia Laurecot, Web Manager |
| Sue Hahn, Vice President | Karen Wexler, Librarian |
| Kara Kvikleval, Treasurer | Sheila Regan, Hospitality |
| Barbara Zotz, Secretary | Beverly O'Connor, Workshop Coord. |
| Pat Cassin, Member-at-Large | Patsy Rogers, Member-at-Large |

From our Music Director

Dear Friends,

I hope you've all had a fabulous summer, and are now eager to get back to making music again with your recorder-loving friends! Our year ahead looks to be as diverse as ever, with workshops and playing meetings led by musicians from near and far.

Our workshops – a highlight of the year for many – will include a 1-day event on November 4 for intermediate and advanced players, with myself, Susan Ladone and Nina Stern as faculty, a 1-day event devoted to skill-building for intermediate players on April 7 which I will teach, and a 2-day weekend for advanced players April 28-29 featuring Heloise Degrugillier and yours truly. The Fall event is just around the corner, so be sure to sign up once you get the workshop brochure! Last year the workshop filled very quickly, but to everyone's delight we were able to secure a fourth teacher, something that is not always possible.

Our Saturday morning playing meetings not only give our members regular opportunities to play with others, but also expose them to new leaders, new music, and new ideas about playing. This year I'm delighted to welcome back some of our long-time favorites: our current roster includes Larry Lipnik, Priscilla Herreid, Karen Snowberg, Susan Hellauer and Tricia van Oers. Full details will be on the website by the end of the month, if not sooner. I'm especially looking forward to leading our first meeting of the year – September 9 – when I will once again share with you a wide range of music written and arranged for recorders.

See you soon!

Rachel Begley, Music Director



This picture was taken by Wendy Powers after she coached a wonderful RSLI session March 15, 2017



Report from the Treasurer:

As of September 2017, RSLI has a balance of \$7,301.92. We have an estimate of expenses for the year of \$3440.00 for rent, conductor's fees, and insurance. This does not include any additional expenses for workshops, refreshments, etc.

We have managed to remain in balance; our income was \$8389.17 and our expenses \$8236.88. In the past year, I'm happy to report that, as a whole, our workshop expenses not only were covered by the attendance fees, but these helped to balance our budget.

We have a designated scholarship fund to assist anyone who finds the workshop fees, playing fees or dues a hardship. Please contact me if you have any questions about this.

We would also encourage anyone who can do so to contribute to RSLI and to the scholarship fund. RSLI is a not-for-profit 501c3 organization, so your gift is tax deductible.

Respectfully,
Kara Kvilekval, RSLI Treasurer

GEMS

Notes on the Scene

Do you all know about GEMS??? Gotham Early Music Scene?? It's a great service announcing early music concerts all over the New York area. It was founded by our friend Gene Murrrow in 2007 and is celebrating its 10th birthday. If you don't already get it online, go to the website to subscribe. You'll be glad you did!

Published 1st and 3rd Thursdays of every month to over 8,3000 subscribers. Naomi Morse, Editor
Gotham Early Music Scene, Inc., New York

www.gemsny.org

Happy Birthday GEMS!!!

Good News!!

The long lamented and beloved New York Recorder Guild (the NYC chapter of the American Recorder Society) is coming back! Natalie Lebert and Deborah Booth organized an introductory playing session on June 29, with plans to begin regular monthly meetings in the fall. It promises to be great fun! The first group play-in was coached by Deborah Booth and was a tremendous success! An overwhelming 53 players attended. Recorder players, teachers, friends and family from across the NY Metro Area assembled for the inaugural meeting of the New York Recorder Guild.

Mark Your Calendar Now: Monthly Meeting Dates for the NYRG regular season start on September 28th with Wendy Powers. The balance of the 2017 dates are as follows: October 26th with Gene Murrow, November 30th with Larry Lipnik, and December 14th with Valerie Horst. The 2018 schedule is: January 25th, February 22nd, March 29th, April 26th, May 24th, June 28th, July 26th, August 23rd, and September 27th.

All dates are subject to change due to weather, etc. so check back regularly for confirmation and names of coaches.

Where: Unitarian Church of All Souls, 1157 Lexington Avenue (at 80th St.). Closest subway stop is 77th St. on the 6 Line.

What to bring: SATB recorders (or SAT or SA or whatever...), a music stand, and a pencil. Music will be provided.

Subscribe to the New York Recorder Guild Mailing List and get the latest news on NYRG happenings as well as keeping up to date on the Metro New York Recorder scene. Contact: newyorkrecorders@gmail.com



S'Cool Sounds - Our Story

S'Cool Sounds was founded early in 2002 out of a desire to share the joy of music-making with NYC children. Since graduating music conservatory, I had always enjoyed opportunities to teach aspiring young professionals as well as communicate with and connect to audiences. The richness of my own experiences, however, magnified a painful awareness that many children in my community faced barriers to accessing their own musical voices. The process of learning to play an

instrument far transcends the music it generates, with gains in self-expression, connectivity, and creativity that literally impact a lifetime. I founded S'Cool Sounds so that I could share this transformative experience with the children of my community.

Now in its fifteenth year, S'Cool Sounds was first established as a pilot program at The Ella Baker School, a public school in New York City.....Since then, S'Cool Sounds has reached thousands of local students and currently provides hands-on weekly musical instruction to over 700 children throughout New York City.

The cross-cultural focus of S'Cool Sounds found a natural expansion in 2010, when I was invited by a local humanitarian organization to introduce the SCS music program to children living in the Kibera slum of Nairobi. Here I again witnessed the transformative power of music – this time watching it lift spirits and change lives in the largest urban slum in Africa. Today, S'Cool Sounds

programs have been implemented in five schools in Kibera, including one that sent a performing group to the Kenyan National Music Competition in 2016 and came home with first prize. Those kids were so proud! In recent years we've also developed partnerships with a health organization in Burundi and an organization serving Syrian Refugees in Jordan, the latter of which has already spread to four schools. Connections abroad uniquely complement SCS activities back at home creating a meaningful exchange between our communities – here in NYC our students have made recorder cases for refugee children in Jordan and learned traditional Kenyan beats from our community in Kibera. Fourth-grade Jamzeed Jossain got to the heart of what we're doing when he said of our transnational friends, "We play the same song."

We've been supported in our growth by Gotham Early Music Scene (GEMS), a stalwart partner that nourished us as one of their programs from 2008 until we were ready to become a stand-alone organization. This year sees S'Cool Sounds' graduation to non-profit status as we reaffirm our dedication to expressive communication, mutual respect, and global awareness through musical training for children who lack access to arts education. What began as a vision is now a community that believes in social connectedness, in stimulating creativity and imagination, and in giving the gift of music. By making music together we tell our stories and listen closely to the stories of people around us and far away – communicating and connecting in a way that is more important than ever.

Nina Stern

Your contribution goes a long way towards opening the hearts and minds of S'Cool Sounds' children. To make a

Continued from page 3

tax-deductible donation, mail a check made out to S'Cool Sounds, Inc. (111 2nd Place, Brooklyn, NY 11231). And thank you for your generosity!



The children in the photo are in the Kibera slum in Nairobi, Kenya. They are proudly showing off their recorders provided with donations from people like us. Go to the website and be amazed by all that S'Cool Sounds is accomplishing.

www.scoolsounds.org



Name That Tune ...

reported by Patsy Rogers

On May 13, 2017, **Rachel Begley** led 16 participants in the following pieces:

1-JS Bach (1685-1750) "Brich an, die schone Wunderlich" from the Christmas Oratoria

2-JS Bach "Wir setzen hier in Tranen" from the St. Matthew Passion

3-Claudio Monteverdi (1587-1620) "Lauda, Jerusalem, Dominum" from the Vespers of 1610

A message from our ARS Representative

ARS, The American Recorder Society, provides scholarships and grants to individuals and groups. Noteworthy was the contribution of recorders to students in Pico Union, one of the poorest areas in Los Angeles and the funding of a Master Recorder class at Angelica Center for Arts and Music. Without this support, children would have no exposure to classical music, and your membership in ARS makes this possible.

Some of the newest perks of ARS membership include "New Music for Recorders" on the website providing download of whole works. Also available is "Free Recorder Music on the Internet" listing over 60 links to free recorder music. November 2017 will bring the debut of "Music for Recorder Orchestra," currently being compiled.

Best of all, new members can join ARS at half price! Only \$25 for a year!

Patricia Cassin

For Sale

Our good friend Stan Davis is selling a Roland Classic 50 electronic harpsichord. \$350.00. This instrument provided continuo at several LIRF Summer Festivals. It is in excellent operating/physical condition and comes with its original owner's manual. Castors on legs (for easy maneuvering) can, if desired, be removed.

Contact: Stan: sdavis9@optonline.net

Heads Up!

The Flanders Recorder Quartet

In Concert!!

Morgan Library

February 22, 2018

7:30 pm

Tickets going fast!

Go to themorgan.org and click on
BEMF Chamber Ensemble

Concerts before and during City Recorder Weekend

RECORDER CONCERTORAMA!

Wednesday, Oct 18 at 7:30— Saskia Coolen's group, **Camerata Trajectina** from the Netherlands, at the Morgan Library. Contact: themorgan.org or phone 212-685-0008 ext. 560

Thursday, Oct 19—**AEM Benefit Concert** with Saskia Coolen, Wouter Verschuren on dulcian, and Katheryn Cok, harpsichord, chez Barbara and Paul Krieger. AEM website has details.

Friday, Oct 20*—**Seldome Sene**, Dutch recorder quintet, as part of the New York Early Music Celebration. Contact: nyemc.com/central/

Saturday, Oct 21—Recital by our own **Martin Bernstein**, recorder, St. Bart's chapel, 7:30 p.m. (Optional Saturday dinner at Persepolis Persian restaurant before Martin's recital)



S'Cool Sounds Benefit Cocktail Party

Monday, October 2, 2017 from 6:00 PM to 8:00 PM (EST)

The Home of Peter and Joan Faber

300 Central Park West

New York, NY 10024



Discover our impact and celebrate our 15th Year Anniversary!

Join us for a festive celebration of jazz and cocktails at our board treasurer's gracious residence to benefit S'Cool Sounds, a music education program for children here in NYC and abroad.

Nina Stern founded S'Cool Sounds in 2002 and this year we celebrate not only our 15th year anniversary, but also our graduation to non-profit status!

If you are unable to attend but want to support this important effort, you may do so by

visiting our website www.scoolsounds.org

MARK YOUR CALENDARS



RSLI Presents

Fall One-Day Workshop!

November 4, 2017

Upper Intermediate to Advanced Players

St. Luke Lutheran Church

Dix Hills

(Where RSLI meets)

featuring

Rachel Begley with
Susan Iadone & Nina Stern

Watch for the Flyer

Hope you can join us!

City Recorder 2017

Saturday October 21 - Sunday October 22

Ella Baker School

317 East 67th St NYC

FACULTY

Rachel Begley, Martin Bernstein, Deborah Booth,
Eric Haas, Susan Hellauer,
Valerie Horst, Susan Iadone, Daphna Mor, Patricia
Neely, Wendy Powers,
Anita Randolfi, Nina Stern, and special guest
SASKIA COOLEN!

SCHEDULE

4 classes Saturday, 3 classes Sunday

REPERTOIRE

Medieval - Contemporary
Great concerts in the evenings

www.amherstearlymusic.org

2017-18 RSLI MEMBERSHIP APPLICATION

Name(s) _____

Address _____

Zip _____

Telephone (include area code): _____

email: _____

Membership: \$40/yr. *Additional tax-deductible contribution:* \$ _____

\$ _____ **Total enclosed** (checks payable to RSLI)

Please fill out and submit at the next meeting or mail to:

Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733

I would like to help RSLI with:

Coffee setup _____

Refreshments _____

Publicity _____

Fundraising _____

I am interested in being on the
RSLI board of directors _____