



# Newsletter

September 2016

Vol. 41 No. 1

## Message From Our President

### Meeting Dates for 2016/17

**September 10**

**October 8**

**November 12**

**December 10**

**January 14, 2017**

September 2016

Dear RSLI Members and Friends,

Let me welcome you all to another wonderful year of music-making with the Recorder Society of Long Island. With the “Dawg Days of Summer” (and those record temperatures) behind us, it’s time to pack your recorder bag for our first meeting on Sept. 10th. Our own Music Director, Rachel Begley, will be conducting the session and expertly guiding us through the musical landscape.

While RSLI was on vacation, the recorder playing never stopped. A good number of our members participated in week-long Early Music Workshops around the country (and abroad). These workshops provide an opportunity to learn from top-notch teachers and to improve your playing, all while enjoying time with friends (old and new) and world-class concerts. If you haven’t yet had the experience, just bring up the subject during our coffee break and - stand back!

Not to be outdone – RSLI will be offering the workshop “experience” a little closer to home. There will be an all-day event, with an outstanding faculty, for intermediate and advanced players on Nov. 5th, at St. Luke Church, and a weekend advanced workshop is planned for the spring. Also, you’ll want to mark your calendars for Oct. 22-23, and Amherst Early Music’s “CityRecorder” in NYC. You will find details on all these events elsewhere in this newsletter.

Let’s put some notes together,

Diana Foster,

President, RSLI

### Meetings:

The Recorder Society of Long Island, Inc. regularly meets on the 2nd Saturday of each month (September through May) from 9:30 a.m. to 12:30 p.m. at St. Luke Lutheran Church 20 Candlewood Path, Dix Hills, NY 11746

Playing begins at 10 a.m. with a break at 11:15 a.m. for refreshments and chat.

### Finding Us:

#### Directions to St. Luke’s Lutheran Church:

Deer Park Ave. south from Northern State Pkwy. (Exit 42) or north from the L.I.E. (Exit 51). Turn east onto Vanderbilt Pkwy. and after a very short distance turn right onto Candlewood Path; St. Luke’s will be directly in front of you. Follow the driveway on the left of the church to the rear parking lot. Meetings are held in the education building, ground floor, rear of the church.

*On the web at:*  
[www.RSLI.info](http://www.RSLI.info)

### Publishing:

RSLI’s newsletter is published in Sept., Jan. and April each year. To receive your copy, send your name and email address to: [rsl\\_i@yahoo.com](mailto:rsl_i@yahoo.com) Margaret Brown, Editor [maritbrown@optonline.net](mailto:maritbrown@optonline.net)

### Board of Directors 2016/2017

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## Message from our Music Director

Dear Friends,

I know many of you have been waiting excitedly for the beginning of the new RSLI season, as am I. It's thrilling to see the chapter membership growing once more, and as we go from strength to strength we are also adding to our offerings, aiming at providing opportunities for players at almost every level.

Our monthly playing meetings are the mainstay of RSLI's activities, providing opportunities for members and friends to get together to make music in a variety of styles under the guidance of a wide-range of professional musicians from around the region. The 2016-17 season continues this long-standing tradition. If you're a less-experienced player, don't forget our mentor program provides you with support at every meeting.

As is customary, as Music Director I will be leading the September meeting. Now for what lies ahead:

**Gene Murrow** will be bringing his inimitable energy back to RSLI after a hiatus of some years to lead the **October** meeting. He is a man of many talents, and careers! His current activities include being the Executive Director of Gotham Early Music Scene, nationally-acclaimed country dance caller, and long-time recorder workshop teacher.

In **November**, the playing meeting will be led by **Priscilla Herreid**. I'm thrilled to be able to introduce one of the next generation of performer/teachers! Priscilla performs all over the country, not only as a baroque oboist as a soloist and orchestral player, but also on recorders and other renaissance wind instruments with the acclaimed ensemble Piffaro, with which she has been playing since she was a teenager. As a member of that ensemble, she has been on the faculty at the Madison Early Music Festival workshop for a number of years, teaching a wide range of classes.

Our **December** meeting will be led by long-time chapter friend, **Larry Zukof**. Larry retired as Executive Director of the Neighborhood Music School in New Haven, CT a short while ago, and he has since been energetically pursuing his passion for recorders and early music, both as a performer and as a teacher. In the latter role, he is on the American Recorder Society roster of

traveling recorder teachers who travel to areas of the country under-served by professionals, sharing their technical and musical expertise, helping the ARS to cultivate our community of recorder-lovers throughout the US.

And for those wanting to whet their appetites for the **2017** segment of our season, those playing meetings will be led by **Susan Hellauer, Larry Lipnik, Wendy Powers, Valerie Horst** and yours truly!

In addition to the playing meetings, RSLI will be holding 3 workshops this year, 2 of which are already planned.

**Our Fall one-day workshop will take place on November 5** at our usual meeting place. This special workshop is for intermediate, upper intermediate and advanced players; if you're not sure if the workshop is for you, just ask! The faculty for this workshop is both distinguished and varied: **Eva Legêne** (recorder professor at Indiana University, now retired), **Robert Wiemken** (founder and co-director of the Philadelphia-based renaissance wind band, Piffaro), and myself. We have expanded the number of classes this year to ensure that we can provide classes at different levels. Further details in the brochure (sent to members and on the website). We welcome both chapter members and friends, with chapter members enjoying both an early-bird discount and priority registration.

Advanced players should also take note of our **Spring Weekend Workshop** scheduled for **May 6-7, 2017**, and will feature **Gwyn Roberts** and myself as faculty. Gwyn teaches at both the Peabody Conservatory of Music in Baltimore and at UPenn, as well as at workshops throughout the country. In addition, she is co-Director of the dynamic Philadelphia-based baroque orchestra, "Tempesta di Mare". This promises to be an exciting and challenging workshop, so mark your calendars now. Registration information will be available in early 2017, and again we will be offering priority registration and an early-bird discount to RSLI members.

We also hope to offer again a special workshop for Intermediate players in the Spring, working towards improving skills for playing in ensembles and in sight-reading, and in particular making the playing meetings a more comfortable experience. This past season's workshop was a great success, and I hope to be able to offer a workshop of this type annually. We will announce the date in early 2017.

I hope this has whetted your appetite for the coming season, and I look forward to seeing you all at the September meeting. For the optimal experience, don't forget to clean your recorders beforehand!

My best wishes for a most musical 2016-17 season,  
--Rachel Begley, Music Director

### Save the Date!

#### **RSLI All-Day Recorder Workshop**

*Rachel Begley, Eva Legêne & Bob Wiemken*

Saturday, November 5, 2016

St. Luke Lutheran Church  
20 Candlewood Path, Dix Hills, NY

Classes designed for  
Intermediate to Advanced players

## 2016 Summer Review of Concerts and Media

Each July brings the two-week Amherst Early Music Festival to Connecticut College. This year the focus was on the music from the area of Europe that is now mostly located in Germany. I attended the second week, but arrived early to catch the staged Baroque opera at the end of week one -- the US premier of *Pomona*, an opera from 1702 by Reinhardt Keiser. The plot is a typical mix of pastoral themes, romance, allegorical characters, gods and goddesses etc. and was commissioned by a Danish expat in Hamburg who wanted flatter the Danish monarchs King Fredrick IV and Queen Louisa. The music is quite delightful, as was the staging, dancing and singing. The "plot" by modern standards was "meh" but not off-putting.

The second week faculty evening performances included music from the original *Carmina Burana*, a thirteen century manuscript containing over 200 songs. These range from bawdy and irreverent to songs of love and longing, selected by the inimitable Shira Kammen and performed by faculty instrumentalists and singers. The gamut of instruments included vielles, recorders and others appropriate to the period. The super-high energy program got a well-deserved rousing reception from the audience.

Another fascinating program, *The Marriage of the Winter Queen*, was developed by Grant Herreid and used consorts of many instruments including viols, recorders and more to present what he called a "soundtrack" that traced the life of Elizabeth Stuart, daughter of James I of England. She was married off, so to speak, to Frederick V Count Palatine of the Rhine largely for political reasons. Bohemia soon chose Frederick to become King of Bohemia, and this position lasted for about one year till the 30 years' war broke out and the couple was forced to flee in winter to The Hague to be under the protection of the House of Orange. The music selected by Herreid included masque music, anthems, songs and dances by Campion, Brade, Simpson, Praetorius, Weelkes and others, expressively and engagingly performed.

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Recently I saw a reference on Facebook to the Bach *Actus Tragicus*. The unfamiliar name of a Bach work piqued my interest and, after a bit of research, I realized that it is also known as *Gottes Zeit ist die allerbeste Zeit*, BWV 106. Here's a wonderful YouTube recording, especially for the enjoyment of recorder players -- the two recorder performers are world famous virtuosi Marion Verbruggen and Reine Marie Verhagen! <https://www.youtube.com/watch?v=2i5O923PzeQ>. Check it out!

I'm sad to say that Verbruggen gave perhaps her very last public concert in May at the Whaler's Church in Sag

Harbor, NY, and then taught at the AEM Memorial Day Weekend at Wisdom House. Verhagen is a member of the Amsterdam Baroque Orchestra and is active in Europe, Japan and the USA both as a teacher and performer. She has taught recorder in the Amherst Early Music summer festival and one hopes she will be able to return in the future.

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My C Bass recorder (great bass) had a fabulous time in June! Daphna Mor called me in late May to borrow my C bass for June concerts of contemporary music. Feeling guilty that the instrument had been wallowing perhaps a bit overly long in the repertoire of 14th - 17th century music, I thought it might enjoy being played by a serious pro in very new musical environment. Dapna Mor of course is a recorder virtuoso and teacher whom you know from RSLI workshops. She is very active in World Music and in the performance of contemporary music, as well as performing early music. She has a busy career with East of the River and other ensembles, and has given many solo recitals here and abroad. She performed the music of Danish composer Per Nørgård, Denmark's greatest living composer, with The Lost Dog New Music Ensemble -- the core ensemble is comprised of flute, clarinet, piano, percussion, violin, and 'cello. The Thursday program highlighted the influence of American poetry and music on Nørgård's minimalist music. Interestingly, he calls for the use of Baroque instruments (thus the C bass) and voice in *Seadrift* with text excerpted from Walt Whitman's monumental collection *Leaves of Grass*. A second performance later in the week included *Nova Genitura*, a Marian song, for soprano and Baroque instruments. Much of Nørgård's work is inspired by mathematical patterns and natural sounds like ocean waves to create a kind of atmosphere. Since I was not able to attend any of the concerts, I listened to some YouTube recordings of his music and liked it more than I anticipated. Check out a choral work

<https://www.youtube.com/watch?v=8WZDLRygf9g> which was rescored for part of the *Nova Genitura*, I believe.

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Some of you may have heard young Martin Bernstein playing with the recorder whiz kids and in the Baroque opera orchestra in previous years at the summer Amherst Early Music Festival. Currently he is a student of Nina Stern's. While 15, he won the 2013 National Young Performers Recorder Competition organized by Piffaro, and at age 17 won first prize in the under 21 category of the 2014 International Mieke van Weddingen Competition in Leuven, Belgium - the first American ever to do so. He's done masterclasses and studied with top recorder professionals including the Flanders Recorder Quartet, Han

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Tol and many other stars in the field. He works with S'cool Sounds, the education program founded by Nina Stern and managed by Gotham Early Music Scene. Here's a YouTube clip from Sept 2015 taken from Martin's appearance on NPR's "From the Top"

[https://www.youtube.com/watch?v=\\_jqDPNU96-0](https://www.youtube.com/watch?v=_jqDPNU96-0)

I think Martin graduated from High School this year; it will be quite interesting to follow his career.

By Nancy Tooney



### Name That Tune ...

*reported by Patsy Rogers*

Rachel Begley led 18 players at the final RSLI meeting of the season on May 14th. Three pieces were rehearsed and played.

- 1 - J.S. Bach (1685-1750) - Chorale: *Ach, Was Soll Ich Sunder Machen* - SAupTGb.
- 2 - J.B. Lully (1632-87) - *Rondeau* from *Armide* - ATBGbCb.
- 3 - David Thompson (born 1944) - *Rondo* from *Prelude and Rondo* - SATB/Cb.

#### ~~ Sad News ~~

Richard Slack of Stony Brook, a long time member of RSLI, passed December 17, 2015. He left behind a beloved wife, Patricia, two children Catherine Langendorf, and Robert and brother Arthur Slack. Richard attended the Crane School of Music in Potsdam, NY and taught Instrumental music in the Massapequa and West Babylon School Districts for nearly 40 years. He was also active as a French horn player in The Sound Symphony and Senior Pops of Long Island.

A memorial service for Dick was held Aug. 6, 2016 and RSLI sent a donation to ARS in his memory.

### Report from the Treasurer:

As of September, 2016, RSLI has a balance of \$7,157.37. We have an estimate of expenses for the year of \$3440.00 for rent, conductor's fees, and insurance. This does not include any additional expenses for workshops, refreshments, etc. In the past year, I'm happy to report that our workshop expenses were covered by the attendance fees.

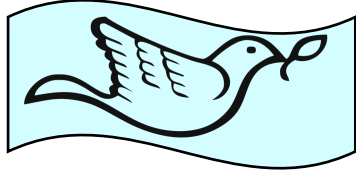
With the increase in membership and the increase our playing fees to \$15 per session, we are no longer losing money and have had a small surplus of approximately \$900. In addition, donations this year have added another \$1700, giving us a gain of about \$2600.

We have a designated scholarship fund to assist anyone who finds the workshop fees, playing fees or dues a hardship. Please contact me if you have any questions about this.

We would also encourage anyone who can do so to make a contribution to RSLI and to the scholarship fund. RSLI is a not-for-profit 501c3 organization, so your gift is not only tax deductible but also very welcome!

Respectfully,  
Kara Kvilekval, RSLI Treasurer

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### More Sad News

Friedrich Von Huene died May 8, 2016 at age 87, while living in HillHouse Assisted Living in Bath, Maine, of complications of Parkinson's Disease. He and his wife Ingeborg ran the Von Huene Workshop in Brookline, MA with sons Patrick, and Nik. He also left sons Andreas and Thomas and daughter Sigrid MacRae. The Von Huenes were founders of the Boston Early Music Festival, and charter members of Boston Camerata. The Boston Globe called him "...the most distinguished wind instrument builder in the world..." in 1979.

The Flanders Recorder Quartet will be playing at the Memorial Service "for our dear friend Friedrich von Huene. The repertoire will be pure Bach. The Service will be held at All Saints Episcopal Church, 1773 Beacon St, Brookline, MA 02445, Saturday October 1, in all probability at 1pm."



**New York Benefit with  
Flanders Recorder Quartet!  
Wednesday, October 5  
6:00 - 8:00 p.m.  
Upper West Side, NYC**

Join us for a fabulous evening of music, wine, and hors d'oeuvres, and the company of other AEM supporters. Benefit tickets are \$150. Your contribution helps us present the Amherst Early Music Festival, and the Fall, Winter, and Spring Workshops. Click [here](#) to purchase a Benefit ticket, or make a contribution.

### ARS News from Pat Cassin

#### **A special welcome to our new RSLI members!**

RSLI is an affiliated chapter of the American Recorder Society (ARS). The ARS is ready willing and able to help you broaden your recorder horizons through its many resources. ARS publishes the American Recorder magazine, ARS Nova (an e-magazine), ARS Newsletter, and Members Library Editions of new music for recorders, all of which are included in ARS membership. Please look at the examination copies that are on the table in our playing room to see how wonderful these publications are.

Our own Rachel Begley is listed as a teacher member of ARS, as is Patsy Rogers!

***The American Recorder Society also welcomes first time members with a half off New Membership Incentive; that is, \$25 for one year as opposed to \$50 for one year. This incentive also applies to persons whose ARS Membership is lapsed for 5 or more years.***

Pat Cassin, ARS Rep

Further details can be found at [Americanrecorder.org](http://Americanrecorder.org).

# MARK YOUR CALENDARS



## Amherst Early Music presents: CityRecorder 2016

October 22 and 23, 2016

Saturday classes from 9:30 to 4:45, Sunday classes from 9:30-3:15.

Recorder-only workshop with lots of classes to choose from!

Morning classes run for both days.

Saturday, 2 afternoon classes, and Sunday, 1 afternoon class, meet once.

Faculty: Rachel Begley, Martin Bernstein, Deborah Booth, Eric Haas, Valerie Horst, Lawrence Lipnik, Daphna Mor, Wendy Powers, Anita Randolfi, Nina Stern.

Tuition: \$195; \$125 work-study.

Optional: group dinner Saturday at Persepolis.  
Enrollment limited to 70.

Von Huene Workshop: Eric Haas will be on hand with music and instruments for sale. Stop by and browse!

Sign up at [www.amherstearlymusic.org](http://www.amherstearlymusic.org) or by calling 781-488-3337.

## Recorder Orchestra of New York - Saturday, November 12

We will have an open reading from 1:30 - 4 PM. Anyone who would like to stay after RSLI and play is welcome. If you're not a regular member of RONY, you will be welcome but please contact Patsy so there is enough music.

Patsy Rogers will be conducting.

## 2016-17 RSLI MEMBERSHIP APPLICATION

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

Telephone (include area code): \_\_\_\_\_

email: \_\_\_\_\_

Membership: \$40/yr. *Additional tax-deductible contribution*: \$ \_\_\_\_\_

\$ \_\_\_\_\_ **Total enclosed** (checks payable to RSLI)

**I would like to help RSLI with:**

Coffee setup \_\_\_\_\_

Refreshments \_\_\_\_\_

Publicity \_\_\_\_\_

Fundraising \_\_\_\_\_

I am interested in being on the RSLI board of directors \_\_\_\_\_

**Please fill out and submit at the next meeting or mail to:**

Kara Kvilekval, 13 Old Field Road, E. Setauket, NY 11733