

# Fuga II

op. 45 (1845)

Clara Schumann  
(1819-1896)

5

soprano recorder

alto recorder

tenor recorder

bass recorder

Measures 1-4 of the fugue. The soprano and alto recorders are silent. The tenor and bass recorders play a rhythmic pattern of eighth notes, with the bass recorder starting on a lower pitch than the tenor.

10

S

A

T

B

Measures 5-8 of the fugue. The soprano, alto, tenor, and bass voices enter with the fugue theme. The soprano part is the highest, followed by alto, tenor, and bass.

15

S

A

T

B

Measures 9-12 of the fugue. The voices continue their parts with various rhythmic patterns, including eighth and sixteenth notes.

20

S

A

T

B

Measures 13-16 of the fugue. The voices continue their parts with various rhythmic patterns, including eighth and sixteenth notes.

25 30

Soprano (S) part: Melodic line with a fermata at measure 26. Alto (A) part: Active accompaniment. Tenor (T) part: Active accompaniment. Bass (B) part: Simple bass line.

35

Soprano (S) part: Melodic line with a fermata at measure 36. Alto (A) part: Active accompaniment. Tenor (T) part: Active accompaniment. Bass (B) part: Simple bass line.

40 45

Soprano (S) part: Melodic line with a fermata at measure 41. Alto (A) part: Active accompaniment. Tenor (T) part: Active accompaniment. Bass (B) part: Simple bass line.

45 50

Soprano (S) part: Melodic line with a fermata at measure 46. Alto (A) part: Active accompaniment. Tenor (T) part: Active accompaniment. Bass (B) part: Simple bass line.

50 55

Soprano (S) part: Melodic line with a fermata at measure 51. Alto (A) part: Active accompaniment. Tenor (T) part: Active accompaniment. Bass (B) part: Simple bass line.