

Symphonie

Le Concert de Mlle Laurant donné à
Mme La Dauphine... (c.1690)

Mlle Laurant

[dessus] [cinquiesme] [haute-contre] [tenor] [basse-contre]

D C H-C T B-C

10 15 20

* b' in source

Detailed description: This is a musical score for a symphony, likely a vocal symphony. It features five vocal parts: dessus (soprano), cinquiesme (alto), haute-contre (tenor), tenor, and basse-contre (bass). The score is divided into four systems, each starting with a measure number in a box (5, 10, 15, 20). The music is written in a common time signature (C) and a key signature with one sharp (F#). The vocal parts are written in treble clefs, and the basso continuo part is in bass clef. The score includes various musical notations such as notes, rests, and ornaments (marked with a '+' sign). A specific annotation '* b' in source' is present in the H-C part at measure 20. The score concludes with double bar lines and repeat signs.